

THE
REVIEW
OF RELIGIONS



After the huge success of his first exhibition at Jalsa Salana UK 2015, Razwan Baig returns this year with an even bigger display of his unique Islamic art collection.

One of the highlights of this year's exhibition will be the official launch of Razwan Baig's *Al-Qalam* Project. We are extremely fortunate that Hazrat Ameer-ul-Momineen^{aba} has graciously approved this project where for the first time in history, a unique and historic manuscript will be compiled where each verse of the Holy Quran will be handwritten by a member of the Ahmadiyya Muslim Community.

To write a verse in this historic manuscript, visit the Review of Religions' exhibition where this project will be running on all three days of the Jalsa Salana.

Razwan Baig is one of the largest private collectors of ancient Islamic manuscripts in the whole of Europe. His Islamic art collection includes items as diverse as textiles and ceramics to Qur'anic manuscripts, and has been shown in several major art museums and international exhibitions. During the Jalsa, Razwan Baig will be delivering a special presentation on the history and significance of Islamic calligraphy.



The Review of Religions Exhibition

Jalsa Salana 2016



The life-sized replica of The Shroud of Turin returns this year to The Review of Religions' exhibition. The Shroud exhibition aims to use the replica of the Shroud as a visual aid to tell the story of the crucifixion of Jesus^{as}.

Barrie Schwartz will also be attending the Jalsa Salana and will be holding seminars and interactive lectures on the significance of the historic relic. Barrie Schwartz is widely considered to be one of the world's leading experts on the Shroud and was the Official Documenting Photographer for the Shroud of Turin Research Project, the team that conducted the first in-depth scientific examination of the Shroud in 1978.

Also, this year a replica of the Tomb of Jesus^{as} will also be present at the exhibit which will represent the event of Jesus being taken to rest after being put on the cross. This is an opportunity to see the full story of the crucifixion and speak to experts about the scientific evidence and research they have done over the years.